

Plain Speaking

Central Plains Library System

Educate Connect Inspire

Volume 2, Issue 6

October/November 2017

Pizazz for Your Preschool Storytime

“This is the time of year that, traditionally, your new session of Preschool Storytime begins. Are you out of ideas for new themes and ways to entice 2, 3, and 4 year-olds to give you their undivided attention? (Okay. Undivided attention might be a bit much to hope for, but you know what I mean.) The Central Plains Library System might have the answer to your dilemma. We have a collection of professional books with information about all aspects of running a library that you can borrow. This month, I am going to highlight five titles for Preschool Programming.



Amazingly Easy Puppet Plays: 42 New Scripts for One-Person Puppetry, by Dee Anderson. Perhaps you have considered having a puppet show, but you worried that it might be difficult, demanding, and time-consuming. Puppetry doesn’t have to be hard. You don’t need a stage, curtain, lights, sound system, or even a large collection of puppets. This book offers only simple ideas one person can carry out without spending much time or money.

Animal Shenanigans: 24 Creative, Interactive Story Programs for Preschoolers, by Rob Reid.

These preschool lesson plans feature animals and each one is approximately 30-minutes long. The lessons are composed of a mix of “newer” picture books (copyright 2010-2014) and “in-between” activities such as fingerplays and movement activities, songs and musical activities, chants, creative dramatics and imagination exercises. General program topics include numbers, colors, food, pets, and bedtime.

Mudluscious: Stories and Activities Featuring Food for Preschool Children, by Jan Irving and Robin Currie.

This book will help you create your own programs based on your situation...time, space, number of children, etc. Each chapter suggests an Initiating Activity (fingerplays, songs, rhymes), a Story based on a food theme, Related Activities (crafts, games, tasting), and finally a Closing Song. There are plenty of recipes, songs, rhymes, crafts, and games to ensure that you will run out of time before you run out of choices.

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Continued on page 2

Storytimes for Two-Year-Olds 2nd ed., by Judy Nichols. This resource has fifty themes including action rhymes and songs that can be sung to familiar tunes. Parent's Follow-Up Ideas and program notes are provided, as well. Every effort has been made to acknowledge the multicultural world in which we live and the same consideration has been given to varying abilities.

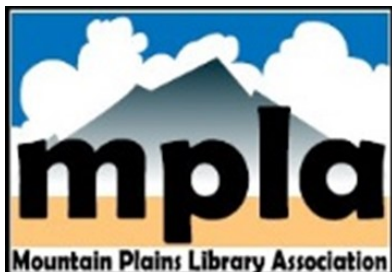
Where is Thumbkin?, by Pam Schiller and Thomas Moore. This book shows teachers and librarians how to take popular childhood songs and use them as a springboard for development. The lessons are divided by month and each includes questions to stimulate discussion, thematic connections, a list of materials needed and complete directions.

Call or email the System Office to borrow any of these resources.

2018 Mountain Plains Library Association Leadership Institute

April 29 - May 4, 2018

YMCA of the Rockies, Estes Park, Colorado



Fellow Applications Due: **October 30, 2017**

MPLA Member cost = \$600

Non-MPLA Member cost = \$800

Central Plains Library System Scholarship for
one accepted applicant = \$300

The 11th MPLA Leadership Institute will again be facilitated by nationally known organizational development consultant Maureen Sullivan. Ms. Sullivan has over 25 years of experience in leadership development and is the Past President of the American Library Association. She helped establish the ACRL/Harvard Leadership Institute and is a faculty member for its annual program.

Criteria for applicants (fellows):

- Employed in a library organization in MPLA's 12-state region
- Current member of one of MPLA's 12 affiliated state library associations
- Minimum of 5 years in a library-related job with progressive experience
- Record of experience that demonstrates leadership potential
- Expected continued contribution to the library and information science profession
- Commitment to arrive at the Institute site by 5:00 PM Sunday, April 29, 2018 and remain on site and fully engaged until adjournment Friday morning, May 4, 2018
- A thoughtfully completed application
- Two letters of recommendation

CE credits available!

More information online at <http://mpla.us/quick-links/leadership-institute.html>

Library Innovation Studios in Exhibits Hall at State Conference

The Nebraska Library Commission is partnering with the University of Nebraska Lincoln (UNL), Nebraska Innovation Studio, Nebraska Extension, Regional Library Systems, and local public libraries on Nebraska's *Library Innovation Studios: Transforming Rural Communities* project to create library makerspaces. The Nebraska Library Commission was recently awarded a National Leadership Grant of \$530,732 by the Institute of Museum and Library Services (IMLS) to fund rotating equipment, training, and Community Engagement activities.

To introduce Nebraska library staff to the project, we will have lots of fun learning experiences available at the upcoming NLA/NSLA conference in Kearney on October 11-13. We plan to have the makerspace equipment set up in the Exhibit Hall throughout the conference. And we will be hosting several opportunities for you to learn more about the project and experiment with the equipment:

- Thursday (October 12) and Friday morning (October 13), plan to stop by our **Library Innovation Studios area in the Exhibit Hall**. Watch the equipment in action and work with us to make things in the studio area. Make a button, a laser-cut coaster or name tag, a laminated bookmark, a t-shirt, an embroidered hot pad, or other things that we'll be demonstrating or helping you make. (Supplies will be limited.) Bring a photo of your library, cat/dog, or kids to make a picture-backed mirror or a picture button for your refrigerator (the finished product to be 2.25" in diameter). Or bring your library logo, favorite photos, or artwork on a memory stick to work into a design.
- Thursday (October 12) at 11:00 a.m.-12:30 p.m.: **Learn, Play, Make @ Library Innovation Studios**. Nebraska Library Commission and Nebraska Innovation Studio staff will lead this interactive workshop in the Exhibit Hall to demonstrate how to use several of the components that will be featured at the *Nebraska Library Innovation Studios: Transforming Rural Communities* local library studios. For a look at components you might see, go to <http://nlc.nebraska.gov/grants/InnovationStudios/Components/>.
- Thursday (October 12) at 3:00-4:00 p.m.: **Library Innovation Studios: How to Garner Community Support for a Makerspace**. Presenters from the Nebraska Library Commission and Nebraska Extension will share information about the Library Innovation Studios rotating makerspaces. The community engagement process that is key to the library's ability to support a makerspace in the long term will be featured in this presentation.

If you have questions please contact JoAnn McManus, Nebraska Library Commission Library Innovation Studios Project Manager, 402-471-4870 or 800-307-2665, or e-mail: joann.mcmanus@nebraska.gov.



2017 Fall RAN Workshop

**FRIDAY
NOV. 3**

Seward Memorial Library
233 South 5th Street, Seward, Nebraska



Bruce Arant

A Hard Act to Follow

Dredging Up (mostly lousy) Ideas for a Sequel

Fairly soon after *Simpson's Sheep Won't Go to Sleep!* was released by Peter Pauper Press in 2013, I began to feel I should come up with another story based on Farmer Simpson and his flock of sheep. It didn't take long, however, to realize that writing a sequel is "much easier said than done." After several mind-bending months of writing (mostly staring at a blinking cursor on a blank computer screen), a 553 word story finally emerged – distilled from around 90 pages of ideas, notes and abandoned drafts. Illustrating the story was enormous fun, but above all, the most gratifying aspect of *Simpson's Sheep Just Want to Sleep!*, is that it evolved into a story that shares a valuable, timeless message for children and adults alike.

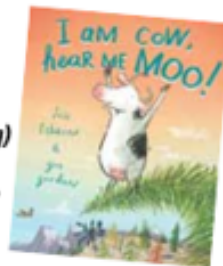


Jill Esbaum

How Ogden Nash Made Me a Writer

(and a Reasonably Well-Adjusted Human Being)

Jill Esbaum will talk about how discovering puns as an eight year old rocked her world - and taught her to seek the humor in every situation.



AGENDA

8:00 a.m. – 8:30 a.m.

Registration, Refreshments, Welcome

8:30 a.m. – 9:15 a.m.

Breakout Session 1

9:30 a.m. – 10:15 a.m.

Bruce Arant Keynote

10:30 a.m. – 11:15 a.m.

Breakout Session 2

11:30 a.m. – 12:15 p.m.

Breakout Session 3

12:15 p.m. – 1:00 p.m.

Lunch, Book Sales & Signing

1:00 p.m. – 1:30 p.m.

Jill Esbaum Keynote

1:45 p.m. – 2:30 p.m.

Breakout Session 4

2:45 – 3:30 p.m.

Breakout Session 5

3:30 p.m. – 4:00 p.m.

Closing, Evaluations, Book Sales

Advance registration

Must be postmarked by October 27. Please fill out the registration form below.

\$30 for Read Aloud Schools or Communities

(up to three people from each location)

\$35 if not representing a Read Aloud School/Community

Online registration

Must be submitted by October 27 at www.readaloudnebraska.org
Credit cards are accepted via PayPal, no PayPal account needed.

\$35 for Read Aloud Schools or Communities

(up to three people from each location)

\$40 if not representing a Read Aloud School/Community

Onsite registration

Refreshments and lunch are not included.

\$40 for everyone

Advance & Online registrations include lunch sponsored by Runza Restaurants!



Become a Read Aloud School or Community at www.readaloudnebraska.org!

Please mail this registration with your check to:

Read Aloud Nebraska
233 South 5th Street
Seward, NE 68434

No purchase orders accepted.

Name _____

Phone _____

Email _____

If you represent a Read Aloud School/Community please list it below:

Circle which breakout sessions you want to attend:

Breakout 1: a b c Breakout 2: a b c

Breakout 3: a b c Breakout 4: a b c

Breakout 5: a b c

Breakout Session 1 8:30-9:15

- a How to Read Aloud Like You're an Audible Narrator (But You're Not Getting the Residuals)**
Morrie Enders, Lincoln Community Playhouse Executive Director
Morrie will offer tips on making your story times more effective by using the actors tool box of rate, pause, volume, pitch, characterization and projection.
- b Leading Babies and Toddlers to Reading**
Becky Reisinger, Seward Memorial Library
Reading to children should begin at birth. Discover some tips for reading aloud to babies and toddlers at home or in a Story Time setting. Also learn about Seward Memorial Library's Leading to Reading postcard program.
- c Read-Aloud Fiction Books for Grades 1-4**
Sally Snyder, Nebraska Library Commission
Sally will present good read aloud choices of early chapter books for beginning readers and chapter books for older elementary school age children. These fiction titles will keep kids reading and listening.

Breakout Session 2 10:30-11:15

- a No More Robots: Helping Kids Re-Program Their Reading Voices - with Expression!**
Bruce Arant
It may take loads of patience and lots of practice, but it will be worth the effort if the all-too-common "robot voice" is erased from your students' "hard drives." A brief overview of tips and tricks to help make reading aloud more enjoyable for the reader -- and for the listener.
- b Picture Books & Storytelling**
Sandy Wallick, Lincoln City Libraries
Sandy will share ideas on how to expand beyond the book during your storytimes. It might be retelling the story with puppets or props or something totally unexpected.
- c Betwixt and BeTWEEN/Once Upon a Time...**
Vicki Wood and Susan Stelder, Lincoln City Libraries
Whatever your age, you are never too old to listen to stories. Vicki will present an overview of some of the best books, published in the last two years, for youth in grades 4-8, both fiction and nonfiction. Susan will be sharing a variety of young adult fiction with compelling narrative.

Earn up to 7 Hours of CE Credit!

Questions? info@readaloudnebraska.org

Books by the keynote speakers as well as many of the titles that will be reviewed during the sessions will be for sale by Chapters Books & Gifts!



Breakout Session 3 11:30-12:15

- a What's So Funny? (And Why Should We Care?)**
Jill Esbaum
Jill will share her favorite funny books and discuss why it's vital, now more than ever before, to expose kids to the other side of serious.
- b Non-Fiction for Young Readers**
Kathy Danielsen, University of Nebraska at Omaha
This presentation will focus on some new nonfiction books for young readers that will spark their interest and expand their knowledge of the world. A bibliography of recommended books will be shared.
- c Uniting Families Through Reading Aloud**
Dr. Sally Zoll, Chief Executive Officer, United Through Reading
Dr. Zoll will present via Skype and share expertise regarding read-aloud programs for children of military and incarcerated family members. She will give an overview of edthroughreading.org: how the program works, its benefits, and delivery mechanisms.

Breakout Session 4 1:45-2:30

- a National Spotlight on Reading Aloud**
Megan Boggs, Karen Drevo, Rebecca McCorkindale, Vicki Wood
This panel will talk about a variety of national programs that promote reading aloud including First Book, Prime Time Family Reading Time, Read Aloud 15 Minutes and more!
- b Breathing NonFiction Read Alouds Into Life**
Dylan Teut, Plum Creek Children's Literacy Festival Director
This session will provide tips, techniques, and tricks for squeezing every moment out of your nonfiction read aloud time, enhancing the experience, while engaging and sparking curiosity and wonder among your students.
- c Connecting Stories with the Outside World**
Molly Aschoff, ESU #8
Take your story time to a whole new level by making worldly connections. This session will show you how to take live virtual field trips around Nebraska and anywhere your imagination can take you, all you need is good internet and a connection to make.

Breakout Session 5 2:45-3:30

- a Guerilla Storytime**
Rebecca McCorkindale, Gretna Public Library
Are you a natural storyteller, or have you worked hard to develop this skill? Either way, this special storytelling-focused Guerrilla Storytime will let you share your skills, creativity, and more! This guerrilla training method was created by Cory Eckert and pioneered in Guerrilla Storytimes facilitated by the Storytime Underground.
- b Reading Aloud Musical Fun**
Gloria Christiansen, Retired Media Specialist
Sometimes, to teach reading, we need to provide unique opportunities that expand knowledge base. Often, song lyrics are a perfect stepping-stone to reading and making meaning. This session will demonstrate how empowering students to read text can be accomplished through music. Warning: You may find yourself wanting to sing along.
- c 1,000 Books Before Kindergarten**
Karen Wyatt Drevo, Norfolk Public Library
Learn how your library can implement a free program to equip parents with the tools needed to instill in their young child a love of reading, the skills to get ready to read, and an appreciation for the library.

Public Library Director's Guidebook

A new library director has to handle a lot of new things. The [Public Library Director's Guidebook](#) is a compilation of information that should help to answer questions about who's who and what's what. This comprehensive resource is designed for new and not-so-new public library directors. Click on this link <https://www.youtube.com/watch?v=-R7nr-PN1WE&feature=youtu.be> to view an archived session of NCompass Live from September 6, 2017, to learn what is available in the long-anticipated guidebook.



Public Library Statistical Survey

The Nebraska Library Commission collects statistical data about public libraries using Bibliostat Collect™ to facilitate the annual Public Library Survey. All libraries interested in being accredited must complete the statistical survey each year.



This Survey will begin on November 13, 2017 and will close on February 16, 2018.

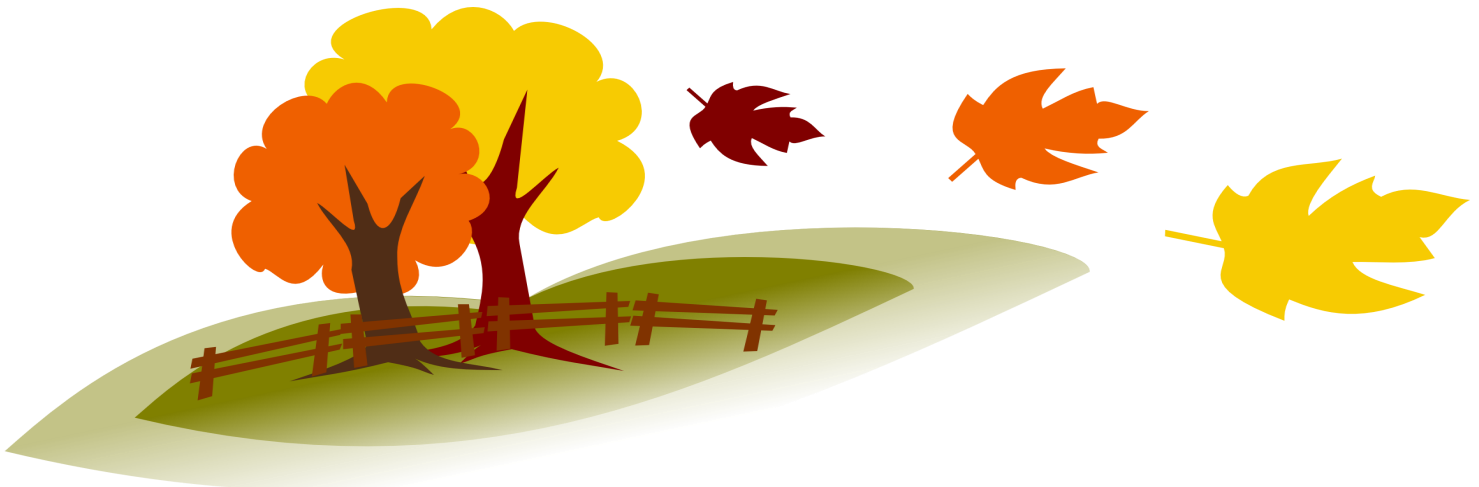
October is National Bullying Prevention Month



More than 1 out of every 5 students report being bullied.

The campaign is held during the month of October and unites communities around the world to educate and raise awareness of bullying prevention. This campaign has grown from an initial week-long event to a worldwide effort with thousands of individuals participating in multiple activities throughout October. Hundreds of schools, major corporations, and many celebrities have joined the movement. Take action and show that you care about kids being safe at school, while online, and in the community.

Go to <https://pacerkidsagainstbullying.org/> for more information.



BookOutlet.com

Bargain Books at read – iculously low prices every day. Shop for children, shop for teens, and shop for adults. Use filters to find books by age group, format, price, and more than 50 different categories. Join the Rewards Program and earn points towards free books and be the first to know about exclusive offers.

Free shipping on all orders \$35 or more. If you have questions you can contact Jeannie Mejstrik at the O'Neill Public Library. This is one of her favorite vendors!



Do you have a favorite product or vendor? Call or email the System Office so that we can spread the word.

NEBRASKA

– GAME  PARKS –

Wildlife Education Trunks

Wildlife Educations Trunks are designed to provide classroom teachers, scout leaders, homeschoolers and Master Naturalists with the hands-on resources they need to help educate students about a wide variety of topics. Game and Parks offers various trunks highlighting different types of animals and ecosystems. For complete descriptions, go to <https://outdoornebraska.gov/wildlifeeducationtrunks/>.

Trunks are available at numerous sites around the state and are free to check-out. Sites in the CPLS area include Bassett, Kearney, North Platte, Ord, and Valentine. Trunks are checked-out for two week periods and must be picked-up and returned by the person checking out the trunk. To reserve a trunk, please call the nearest location to determine availability and reserve a trunk.

This handy resource is recommended by Brenda Schwarz, Youth Services Librarian, at the Lexington Public Library.

New Book Set for Pre-Teens

The CPLS Office has a new Book Set available. The title is ***Fuzzy Mud*** by author Louis Sachar. We have 12 copies plus the book on CD. Here is a short synopsis of this book:

Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, Marshall takes a shortcut home through the off-limits woods. Tamaya, unaware of the reason for the detour, reluctantly follows. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined. What they uncover might affect the future of the world.

To borrow this or any other title from our [Book Set list](#), call or email the System Office.

Celebrate Nebraska's 2017 Book Award Winners at October 21 Event

Celebrate Nebraska's 2017 Book Award winners with author readings and an awards presentation ceremony at the Nebraska Center for the Book's **Celebration of Nebraska Books** on October 21 at the Nebraska State Historical Society's Nebraska History Museum, 131 Centennial Mall North, in downtown Lincoln. Winners of the 2017 Nebraska Book Awards will be honored and the celebration will include readings by some of the winning authors, designers and illustrators of books with a Nebraska connection published in 2017. A selection of the winners include:

Children's Picture Book: *Choose Your Days* by Paula S. Wallace. Publisher: Cinco Puntos Press

Young Adult: *Keeping Captain* by N. L. Sharp. Publisher: Prairieland Press

Cover/Design/Illustration: *Okoboji: Over 160 Years of History and Images* by Cristy Clarke Hedgpeth. Editing and content design by Sandra Wendel and Ellie Pelto. Graphic Design by Rachel Moore. Production by Lisa Pelto, Concierge Marketing. Publisher: Hedgpeth Publishing

Fiction: *The Bones of Paradise: A Novel* by Jonis Agee. Publisher: William Morrow

Nonfiction Biography: *A Warrior of the People: How Susan La Flesche Overcame Racial and Gender Inequality to Become America's First Indian Doctor* by Joe Starita. Publisher: St. Martin's Press

Nonfiction Folklore: *Why I'm an Only Child and Other Slightly Naughty Plains Folktales* by Roger Welsch. Publisher: University of Nebraska Press

Nonfiction Memoir: *Bread: A Memoir of Hunger* by Lisa Knopp. Publisher: University of Missouri Press

Nonfiction Photography: *Last Days of Red Cloud Agency, Peter T. Buckley's Photograph Collection (1876-1877)*, by Thomas R. Buecker. Publisher: Nebraska State Historical Society Books

Nonfiction Reference: *Great Plains Indians* by David J. Wishart. Publisher: University of Nebraska Press

Nonfiction Travel: *Trespassing Across America: One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland* by Ken Ilgunas. Publisher: Blue Rider Press

Poetry: *Homing: The Collected Poems of Don Welch (1975-2015)* by Don Welch. Edited by Dwaine Spieker. Publisher: Rogue Faculty Press

The Celebration of Nebraska Books, free and open to the public, will also honor winners of the 2017 Jane Geske and Mildred Bennett awards. The Mildred Bennett Award recognizes individuals who have made a significant contribution to fostering the literary tradition in Nebraska, reminding us of the literary and intellectual heritage that enriches our lives and molds our world. The Jane Geske Award is presented to a Nebraska organization for exceptional contribution to literacy, books, reading, libraries, or literature in Nebraska. It commemorates Geske's passion for books, and was established in recognition of her contributions to the libraries of Nebraska.

The 2017 One Book One Nebraska selection, *Black Elk Speaks* (University of Nebraska Press) by John G. Neihardt will be featured in a keynote presentation by Timothy G. Anderson, author of the biography *Lonesome Dreamer: The Life of John G. Neihardt* (University of Nebraska Press) at 2:45 p.m.

The Nebraska Center for the Book Annual Meeting will be held at 1:30 p.m.—just prior to the 2:30-6:30 p.m. Celebration. An awards reception honoring the winning authors, book signings, and **announcement of the 2018 One Book One Nebraska book choice will conclude the festivities.**

Cover One Book Repair Service!

The System has purchased a binding repair machine that fixes a variety of types and sizes of books. This machine easily binds up to a 2½" thick book and it has a sliding wall to hold smaller books in place. It will also work with legal size and well as regular 8½ x 11" size items. Repaired books will be ready to use in just 20 minutes! Go to <http://www.coverone.net> and click on the link for Book Repair Demo on the left-hand side of the page to see it in action.

This machine is perfect to repair books with glued bindings that have "popped" and split into several big chunks, paperbacks that have come out of their covers, and books where individual pages are coming loose.



Mail or bring your books to the Hastings System Office.

We will repair them for \$1 per book plus actual return postage.

Disc Cleaning and Repair

The System Office has the ECO AUTO-SMART Fully Automatic Disc Repair System. It is not just a buffer, but a full-service machine, to both clean and repair your valuable discs. Save those discs that won't play! As long as they are not cracked, we can fix them.

From July 1, 2017 thru June 30, 2018, each CPLS member library has 10 free disc cleanings.



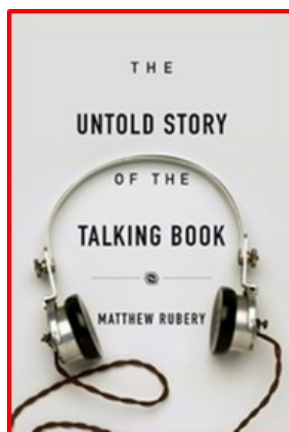
- If you have more than 10 discs that need fixing, you may send them to us and we will repair them and send them back with an invoice for 50 cents per disc plus return postage.
- If you come to the CPLS Office in Hastings and pick up the repaired discs, the charge is 50 cents per disc. A similar service at a retail video outlet costs more than \$5.00 per disc!

Cutting Machines



These handy machines cut out letters and shapes from paper, felt, cloth, thin cardboard, magnetic sheets, and foam. CPLS owns two Ellison machines—one Original and a Prestige Space Saver—plus one Mark IV Accu-Cut Machine, and dies (including a 2" alphabet/numbers and a 4" alphabet/numbers). System members may check the desired machine and/or dies out for a month at a time. See the reservation schedule online at: <http://libraries.ne.gov/cpls/die-shapes/>. Call the Hastings CPLS office to reserve this equipment for your library.

The Untold Story of the Talking Book



Book review: *The Untold Story of the Talking Book*, by Mathew Rubery, 2016, Harvard University Press, 978-0-674-54544-1, List price \$29.95.

Reviewed by Cathy Hatterman

Audiobooks are a recently conceived idea? No. Audiobooks were originally enjoyed only by the blind. No. Audiobooks were only played in cars? Well, the ones from the company called Books on Tape, were on cassettes, and first marketed to be played in the car while commuting. The first Talking Books were recorded on the first phonograph records, not cassette tapes. And why did Willa Cather and Rudyard Kipling not want their books recorded? Learn all this and much more in the *Untold*

Story of the Talking Book by Matthew Rubery.

Actually, the beginning of the idea of books recoded on media begins with the first recording machine by Edison. His first audiences in 1878 already theorized about books being read on the cylinders first used. But the first media held 10 minutes of sound. The reality of Talking Books for the blind came about in 1930, on both sides of the Atlantic. Phonographs to play the records had to be provided, as well, since they were expensive for many years.

The author follows the growth of the Talking Book for the Blind in the United States, the Talking Book for the Blind in the United Kingdom, and The rise of the commercial Talking Book, (Caedmon Records, Books on Tape, Audiobooks). Various themes run through all of the chapters. How poetry was usually popular recorded. How even the sighted families of the blind enjoyed Talking Books. Even some of the complaints—common for Talking Book for the Blind on both sides of the Atlantic was the complaint about accents! Such as having Dickens read in a southern accent. Or in the UK, a particularly thick country accent for a latest novel. Both countries solved the problems, but not exactly the same way.

I also include *The Library of Congress, Books for the Blind, Bowen Co., and technology...*, Lux Mentis Booksellers Blog, found in *American Libraries Direct*, 7/18/17, (online newsletter from ALA) contains photographs of Talking Book disks, and phonographs....

<http://www.asideofbooks.com/2017/07/18/the-library-of-congress-books-for-the-blind-bowen-co-and-technology/>

Audiobook Collection

CPLS owns over **825 circulating audiobook titles**. System member libraries may borrow audiobooks (CD, MP3, and Playaway formats) for a loan period of 90 days.

The Child by Barton, Fiona

Paradise Valley by Box, C. J.

Some Kind of Hero by Brockman, Suzanne.

Seeing Red by Brown, Sandra

Down a Dark Road by Castillo, Linda

The Late Show by Connelly, Michael

Not a Sound by Gudenkauf, Heather

Closed Casket by Christie, Agatha

She Rides Shotgun by Harper, Jordan

Crime Scene by Kellerman, Jonathan

Every Last Lie by Kubica, Mary

The Iron Marshall by L'Amour, Louis

The Last Place You Look by Lepionka, Kristen

Any Dream Will Do Macomber, Debbie

Undaunted by Palmer, Diana

The Breakdown by Paris, B. A.

The Reason You're Alive by Quick, Matthew

Two Nights by Reichs, Kathy

The Ultimatum by Robards, Karen

Sleeping In The Ground by Robinson, Peter

Collared by Rosenfelt, David

Exposed Scottoline, Lisa

Once in Lourdes by Solwitz, Sharon

Emma In The Night by Walker, Wendy



View the list of titles on our website under Services and then call or email the System office to borrow or reserve

CPLS Has Scholarship Money Available

Up to \$200.00 per event for registration, mileage, meal, etc.
Only one scholarship per person per year.
Each Library Agency shall be limited to two scholarships per year.

Name _____

Library _____

Event _____

Date of event _____

Scholarship requested for _____ (meal, room, etc.)

Amount requested _____

Other information:



Send your request to: Central Plains Library System
2727 W. 2nd Street # 233
Hastings, NE 68901



National Friends of Libraries Week Oct. 15-21, 2017

Friends of Libraries groups have their very own national week of celebration! United for Libraries will coordinate the 12th annual National Friends of Libraries Week Oct. 15-21, 2017. The celebration offers a two-fold opportunity to celebrate Friends. Use the time to creatively promote your group in the community, to raise awareness, and to promote membership. This is also an excellent opportunity for your library and Board of Trustees to recognize the Friends for their help and support of the library.



Did you know that [Nebraska Statehood 150](#) has a whole series of short YouTube videos, titled **NOW YOU KNOW NEBRASKA!**, about the history, culture, people, government, and places of Nebraska?

Click here to watch: [NOW YOU KNOW NEBRASKA!](#)

Excellent resource for learning and teaching about Nebraska History!

The first week's videos are presented by current Nebraska Governor Pete Ricketts, but the rest are presented by various kids and adults. VERY informative, fun, quick facts about Nebraska!

Five videos per week, beginning with [January 9th, 2017](#).

Submitted by Mary Sauers,
Nebraska Library Commission

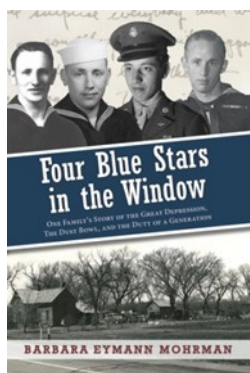
Four Blue Stars in the Window

By Barbara Eymann Mohrman

CPLS recently purchased 10 copies of this title for use by your adult book group. The author, Barbara Eymann Mohrman has a Humanities Nebraska program that you could schedule for the discussion following your group's reading of the book. Here is a description of that program:

Mohrman uses diaries, logbooks, interviews, photographs and authentic World War II memorabilia to tell the story of her family's experiences during WWII. The program follows her father and three uncles as they move from the difficult dust bowl years into the major battles of the Great War including Tarawa, Saipan, Leyte Gulf, Iwo Jima and Okinawa. The program also tells of those who waited at home.

Go to <http://humanitiesnebraska.org/speakers/book-a-speaker/> for more information about Humanities Nebraska Speakers.



Fifty years ago, a young girl opened a cardboard box in her basement. Long forgotten, it contained her father's World War II uniform, vintage photos, semaphore flags, and other WWII keepsakes. The box opened up a world of pain and joy to author Barbara Eymann Mohrman as she set out on a personal journey to trace her family history, and inadvertently, unspoken Eymann family secrets.

This is the story of hard-scrabble life in rural Oakdale, Nebraska (population 561) starting in the heyday of the 1920s. Chriss Eymann, a newly arrived Swiss immigrant and his wife, Hattie Mae, raised ten children on the Dust Bowl-ravaged plains during the 1930s in the depths of the Great Depression.

But their greatest sacrifice was yet to come—when they sent four young sons off to war in the South Pacific and Europe. The mother's flag with its four blue stars proudly displayed the family's precious contribution to the war effort. The story traces in detail and vintage photos from 1930 to 1947 the anguish, danger, and their everlasting hope with some surprising family news that brings the story full circle.

to see who was looking. Nobody. I took it down and leafed through it.

Still no alarms went off. So I wandered around a little, growing bolder, taking books down and looking at them until I found one I liked. I don't remember what it was, but I remember getting engrossed in it. I was a good reader very early in life, and I would read anything, including the backs of milk cartons at the breakfast table. But this was good stuff.

I stayed in that library all afternoon. I think I finally even got bold enough to sit at one of the tables and read. I had picked up three or four wonderful-looking books by then, and was wondering where I could stash them in some dark corner of the stacks so I could find them again the next day. But mostly I was just reading, in the first, wondrous, heady moments of a lifelong love affair with books, lost in faraway worlds of laughter and adventure at round tables in Camelot and the Algonquin Hotel.

When suddenly I was startled out of it. A soft voice was speaking, and it was right over my shoulder.

"We're closing now," it said. "You'll have to go. I'm sorry."

Uh-oh! Busted! But it was a smiling, quiet lady, and she didn't seem angry with me at all for pawing through her books all afternoon.

"Oh, I'm sorry, I'll put these all back," I said, or something like it. I was panicking, still not sure I wouldn't be in trouble when she found out I didn't belong, horrified that I had forgotten exactly which slot each of "my" books had come from.

But she was very nice, and seemed kind of amused, as though she might have been watching the little mouselike kid sneaking furtively around the corners of the room all day, nibbling at the books like stolen cheese. "Wouldn't you like to take them home with you?" she asked.

"Oh, uh, no. Um, thanks."

"Why not?"

"No, uh, I, I, uh, I don't have any money."

And she laughed, not derisively, but as if to say, "Oh, money! Piffle!"

"You don't need any money here," she said. "It's OK. Do you have a library card?"

Uh-oh, I thought. Here it comes. Here's where she finds out I'm not a member and don't even belong in here with decent people.

"No," I said miserably.

"Well, do you want to get one?"

"I don't know how," I said. Was there ever a dumber kid in that place?

But she was patient, and she stayed a little late and helped me fill out a card. She even took my word for it that I lived at my uncle's house nearby, and issued my first library card even though I didn't have the required adult present to vouch for me. It now seems somehow fitting that I got into the fraternity of readers courtesy of a busted rule.

But however illegitimately, that kind lady – I wish I could thank her! – initiated me into the greatest brotherhood human beings ever conceived: The Confederacy of Readers, the League of Letters, a proud lineage that stretches back through Mark Twain and Abraham Lincoln, Proust, Tolstoy, Hugo, Shakespeare, Confucius, Plato, the nameless scribes who wrote the Rosetta Stone, to the Sumerians and their cuneiform.

It was that kind lady whose name I never knew, and many more teachers, acquaintances, editors and readers over the years who helped me to get some kind of an education and to make a living doing something I enjoyed, telling stories and conveying information.

But most of all, it was the public library.

I never went to college. The public library is my alma mater. Every public library branch in every community across America is an extension of my college campus. My neighborhood branch in the Plaza-Midwood section of Charlotte, the Library of Congress in Washington, the magnificent New York Public Library on Fifth Avenue, behind its vigilant stone lions, Patience and Fortitude – but most of all, the little red brick building in York, Nebr., where I first met Dorothy Parker, Robert Benchley, Ogden Nash and so many more of my closest friends.

Don't close them down, friends.

Don't ever close any of them. Build more.

Central Plains Library System

Mark Your Calendar

- October.....National Cyber Security Awareness Month
- October 8-14.....Teen Read Week, Unleash Your Story
- October 9.....Columbus Day, CPLS Office Closed
- October 11-13.....NLA/NSLA Joint Annual Conference, Kearney, Younes Conference Center
- October 15-21.....National Friends of Libraries Week (see p. 12)
- October 16-27.....Basic Skills—Leadership, Aneka Ramirez
- October 21.....Celebration of Nebraska Books, Lincoln (see p. 8)
- October 26.....CPLS Board Meeting, Wilson Public Library, Cozad
- October 29-Nov. 4..International Games Week
- October 30.....Deadline to apply for the 2018 MPLA Leadership Institute (see p. 2)
- November.....National Picture Book Month
- November 1.....**Deadline** to apply to be a 2017-18 Read Aloud School or Community
- November 3.....2017 Fall RAN Workshop, Seward (see p. 4-5)
- November 6-17.....Basic Skills—Library Services to Children & Youth, Sally Snyder
- November 10.....Nebraska Library Commission Meeting, Lincoln
- November 13.....Public Library Statistical Survey opens (see p. 6)
- November 23-24....Thanksgiving Holiday, CPLS Office Closed

My grandma always said that God made libraries so that people didn't have any excuse to be stupid. ~Joan Bauer



We're On the Web

libraries.ne.gov/cpls