



TRAILS

BUILDING RELATIONSHIPS: A RECOUNTING OF PLA 2016

This month, I had the opportunity and pleasure to attend PLA 2016 in Denver. This was by far the largest conference I have ever attended. It was simultaneously an overwhelming and exhilarating experience to be around so many other library professionals. The knowledge and passion that these folks have is astounding and luckily for me rather contagious. Choosing just one session to attend for each time slot was daunting.

Gradually, out of those that I eventually chose, a theme developed: relationship building. Depending on our position and institution we may need to cultivate meaningful connection with our colleagues, collections, boards, governing officials, patrons, programs, and the communities we serve. The relationships do not happen overnight and they are not ever arrived at without conscious effort.

Wednesday morning, I attended an introductory session titled, Make It Extraordinary!, to help attendees make the most of their time at conference. One of the best tips I picked up is to conduct a check-in with yourself at the end of every day. This check-in helps build your personal relationship with yourself by creating time in the day to say "But, how am I doing?"

During the opening session, Anderson Cooper recounted his time corresponding with his mother, Gloria Vanderbilt, over the course of year for

their recently published book. Mr. Cooper candidly and compassionately discussed how relationships change over time. If we do not take the time to ask each other questions about life experiences we often miss important information about the shape of others' lives.

Thursday's sessions brought discussions about connecting with community through Making such as Madison (WI) Public Library and the University of Wisconsin-Madison are doing with the Bubbler program. Check out their website at <http://madisonbubbler.org/>. The executive and deputy directors of the Mecklenberg Library Foundation guided a session on creating support organizations like Friends groups or Foundations; all of which takes strong, trusting relationships for effective work to be done. Then librarians from Frisco, TX and Indianapolis, IN shared about their process while right-sizing their collections. This process requires a relationship with a library's collection through statistical analysis to understand where appropriate changes can be made.

Friday, I attended a discussion of recent Pew Research looking at how adults relate to lifelong learning and the role libraries play in this education. Here is a link to this research <http://www.pewinternet.org/2016/03/22/lifelong-learning-and-technology/> My last two sessions for the day focused on

how libraries can engage in meaningful conversations about race and discrimination, primarily by fostering connections with underserved communities and also acknowledging how our own perspectives can affect these connections.

The last day, one session dug in to the relationships people have with technology and how libraries can use an understanding of these to develop programming and services. One really interesting take-away was the concept of TV Whitespace, check out this Youtube video about it <https://youtu.be/SofOesh3BNU>. The other session I attended was Library Board Wars and Power Plays: How to Resolve, Avoid, and Do It Right which really hit building relationships among conflict and resistance. Tig Notaro, comedian and writer, was the closing speaker. She really brought home a great point; it may take work but there is humor in almost everything.

As librarians, we are called upon to develop relationships almost as a first step toward achieving any kind of success. Approaching our work from this stand point can provide a new perspective in which everything we do is a part of the whole and not just one more thing to get done.

Anneka Ramirez,

Three Rivers Library System,
Director

SPECIAL POINTS OF INTEREST

- System News and Events
- Getting to know ...
- Library News
- Upcoming Event Information
- TRLS CE Scholarship Form
- Contests & Grants!

Three Rivers Library System
11929 Elm St.
Suite 18
Omaha, NE 68144
Phone: 402.330.7884
E-mail: trls.director@gmail.com



GETTING TO KNOW:

Name: Amy Thayer

Library and position: Platteview High School Media Specialist

What excites you about your job? I love that every day is different. I also love that I get to work with staff as well as students. The days fly by!

Favorite quotation about books or reading: “We read to know we are not alone.” —C.S. Lewis

Who is your hero? My hero would be my Dad. He taught me to never pass up an opportunity to have fun! You only live once!

If you could choose to do anything for a day, what would it be? I would lay on the beach with a good book and do nothing!

The Renovation Blog

Sump Memorial Library is currently renovating and keeping a blog to give patrons a snapshot of the progress. This blog is a great resource for other libraries to give everyone a good idea of how a renovation project in action might look and different considerations for staying open to patrons during a project.

Rebecca Sims, the Sump Memorial Library Director, keeps a very straightforward account of all the information and makes sure to remind patrons which sections of the library will be closed for repairs or upgrades.

Take a look at the blog at <http://www.sumplibrary.org/renovation-blog/>

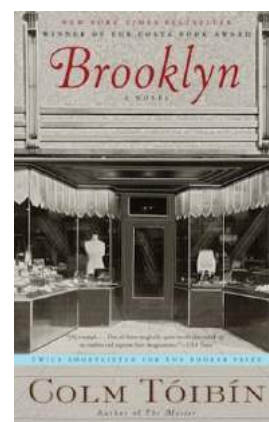


Did You Know:

The TRaiLS office received *Brooklyn* by **Colm Tóibín** as a donation from Ponca Public Library?

We currently have 6 copies of the book. Check it out at trails.libib.com

This title has been awarded the Costa Novel Award and shortlisted for the International IMPAC Dublin Literary Award, as well as being longlisted for the Man Booker Prize.



222 N Jefferson St.
Papillion, NE
(402)597-2040

National Poetry Month

Online Resources

Poetry Foundation's mobile app: <http://www.poetryfoundation.org/mobile/>

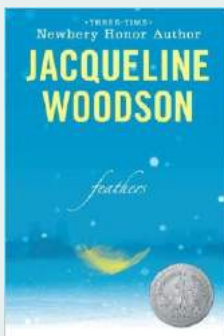
Read, Write, Think is an awesome resource for other websites and project ideas: <http://www.readwritethink.org/classroom-resources/calendar-activities/april-national-poetry-month-20478.html>

Shel Silverstein has a great website for printable activities, games and puzzles, as well as audio tracks. Check it out at <http://www.shelsilverstein.com/fun/>

Try the 5 Week Poetry Reading Challenge for Kids: <http://www.whatdowedoallday.com/2015/03/5-week-poetry-challenge-for-national-poetry-month.html>

Love Jacqueline Woodson but *Brown Girl Dreaming* is already checked out?

Try *Feathers* also by Jacqueline Woodson! Check it out at trails.libib.com.



3

Since April is national poetry month, we wanted to highlight some useful ways to celebrate at your library.

National Poetry Month was introduced in 1996 by the Academy of American Poets in order to increase awareness and appreciation of poetry in the United States. To learn more, check out <https://www.poets.org/national-poetry-month/home>.

The Poetry Foundation, which publishes *Poetry* magazine, works to raise poetry to a more visible and influential position in American culture. Their website, poetryfoundation.org, features a Learning Lab for students and teachers with a glossary of poetic terms as well as essays on poetic theory. They also have a mobile app which lets you discover new poems and share them through social media to your friends.

Check out Napowrimo.net which is a blog to help you write 30 poems for 30 days, a hobby for enthusiasts of NaNoWriMo (National Novel Writing Month—which is in November.)

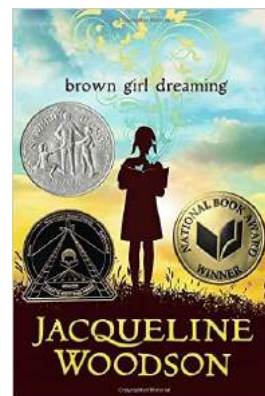
Hopefully these resources help you make National Poetry Month the best month in your library!

Did You Know:

In honor of National Poetry Month the TRLS added *Brown Girl Dreaming* by **Jacqueline Woodson** which is a novel in verse.

We currently have 6 copies of the book and an audio book. Check it out at trails.libib.com

This title has been awarded the National Book Award, Newberry Honor, and NAACP Image Award.



Book Review Corner!

Brown Girl Dreaming By Jacqueline Woodson

Recommended for middle school.

Article by Deb Daehnke, Wayne

Jacqueline Woodson describes her life in the 1960s and 1970s and what it's like to grow up in that era, as a young black girl, using free verse to tell her story. When her father is no longer around, her mom leaves Ohio and moves the family back to the South. Although it's still very segregated and can be violent for African Americans, Jackie loves it there and becomes very close with her grandfather who the children start calling Daddy. She is raised as a Jehovah Witness so celebrating holidays and birthdays is a little different from most of her friends. She also does not do well in school and has to work

very hard to memorize things. This all affects her young life especially since she feels so different from her siblings. Although she struggles in school, she hopes one day to write stories. Adding to all this is the burgeoning Civil Rights Movement which she lives through both in the South and New York City.

Girls will probably like this more than boys, especially if they enjoy verse writing. It might be difficult for young readers to discern a time line in this book, but if used as part of a history unit, it would be very interesting. This might be very useful in a unit on the Civil Rights Movement especially if you want the point of view of a young girl as she grows up in this era. There were some very poignant movements when Ms. Woodson told about living in a segregated south at the point of history.

AT THE TRAILS OFFICE

Announcing TRaiLS STEAM Kits

Here at the TRaiLS office we've put efforts into creating STEAM kits for our system members to borrow. STEAM kits are designed to integrate science, technology, engineering, arts, and mathematics into your library or classroom.

These kits can be borrowed like any other kit we offer through our Libib site at trails.libib.com. There you can browse our kits and place a kit on hold.


As well as having Makey Makey kits and Little Bits we have a Creative Writing kit, which includes a magnetic poetry board and pages from books to create black out poetry.

As always, we want to know how these kits work for you. Send your feedback to Chelsea at trls.assistant@gmail.com. If you like the kits and they go over well in your area, send us some pictures! You may be featured in the TRaiLS newsletter.



Join Us!

Bully-Proofing Your Library
presented by
Pat Wagner


Anti-Bullying Music
Workshop
with Michael Fitzsimmons

May 3, 2016
10 am- 4 pm
La Vista Public Library
9110 Giles Rd
La Vista, NE 68128

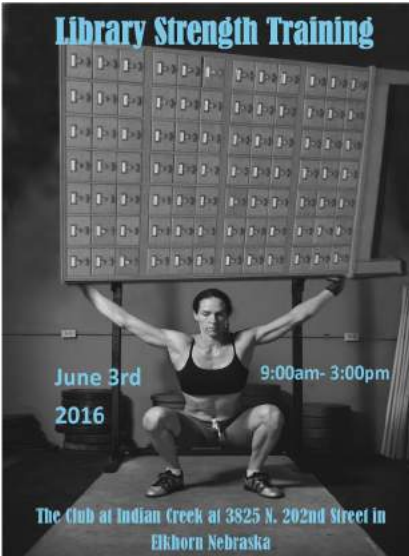
No registration fee • 5 CE possible • Lunch provided

TRaiLS

This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.

Library Strength Training

June 3rd 2016 9:00am- 3:00pm



The Club at Indian Creek at 3825 N. 202nd Street in
Elkhorn Nebraska



libib

Did You Know:

The TRaiLS Office has a bookshelf on trails.libib.com of items we're currently giving away?

If you see something that you'd like, just e-mail Chelsea at trls.assistant@gmail.com with what you would like and your mailing address. We'll mail it out as soon as we can!

Credit: The Library Strength Training graphic was created by Rebecca McCorkindale at Gretna Public Library. To see more of her work, check out her site: <https://hafuboti.com/>

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

We are pleased as punch to announce the 2016 continuing education scholarships available to attend state, regional, and nationwide conferences and events. These scholarships are available to any director, media specialist, staff member, or trustee at libraries in the TRaiLS service area. Applications will be reviewed by the scholarship committee after the deadline to apply for each specific scholarship has passed. Scholarship recipients will be notified prior to the event with money awarded after attendance of the event.

An application to apply can be found at <http://libraries.ne.gov/trls/calendar/scholarship-opportunities/>

MPLA Leadership Institute -
May 15 - 20 in Estes Park, CO
Deadline to apply April 18
1 \$700.00 scholarship

ALA - June 23-28 in Orlando, FL
Deadline to apply May 26
1 \$830.00 scholarship

NLA/NSLA - October 19-21 in
Omaha
Deadline to apply September 21
20 \$250 scholarships

ARSL - October 27-29 in Fargo,
ND
Deadline to apply September 29
1 \$330.00 scholarship

Other C.E. Opportunities
Please submit applications at
least one month prior to event
roughly \$4,133.00 available for
other continuing education
opportunities

UPCOMING BASIC SKILLS COURSE AND REGISTRATION DATES

Class Dates:	Class Title:	Registration Dates:
4/25 - 5/6	Readers' Advisory	3/18 - 4/15
5/9 - 5/20	Intellectual Freedom and the Core Values of Librarianship*	4/1 - 4/29
5/23 - 6/3	Library Finance	4/15 - 5/13
6/6 - 6/17	Reference	4/29 - 5/27
7/18 - 7/29	Collection Management*	6/10 - 7/8

* Required class

Calendar of Events

Voicing a Cause : Jane Adams of
Hull House
Neligh Public Library
28 April
7:00pm

USAC E-Rate Form 471 Deadline
29 April
11:59pm

Family Coloring Night
Gretna Public Library Main
Branch
29 April
6:00pm—7:00pm

Bully Proofing Your Library with
Pat Wagner
La Vista Public Library
3 May
10:00am

Tilden Downs Kentucky Derby
Tilden Public Library Auditorium
7 May
4:00pm—7:00pm

TRLS Library Strength Training
Day
The Club at Indian Creek
3 June
9:00am-3:00pm

School Librarians in the Digital
Age
Lincoln Public Schools District
Office
10 June
9:30am—3:00pm

Norfolk's 22rd Annual Literature
Festival
Lifelong Learning Center of
Northeast Community College
30 July
8:15am—3:30pm

Annual Nebraska Data Users
Conference
UNO Dodge Campus
17 August
8:00am—4:30pm

LIBRARY NEWS

3rd Annual Tilden Downs Kentucky Derby

Ladies and Gentleman, experience the thrill and excitement of horseracing at its best during the 3rd annual Tilden Downs Kentucky Derby at the Raymond A. Whitwer Tilden Public Library on Saturday, May 7 from 4:00 – 7:00 pm. Join Tilden Public Library for a light lunch & dessert, traditional mint juleps, horse-racing activities, games, prizes, and a silent auction. And what's a Kentucky Derby without spectacular Hats! Dress to impress, and wear your best decorated hat to compete. But that's not all – watch the Kentucky Derby race in real-time, live from Churchill Downs, and cheer on your favorite horse and rider. Race post time is at 5:34 pm (Tilden time). Tickets for this event are \$10 per person and can be purchased at the library, 202 S. Center St or by calling 402-368-5306 beginning April 1st. The Tilden Downs Kentucky Derby is sponsored by the Friends of the Library and the Tilden Library Foundation, with proceeds going toward future library sponsored programs. For additional information, visit the website at www.tildenlibrary.org. Become a fan, and don't miss the spirit of this legendary "Derby" event.



Bancroft's Library Week

The Bancroft Public Library celebrated National Library Week with egg decorating and story time! Their preschoolers had a blast creating and coloring during the school year, and I'm sure will continue into the Summer Reading Program.



LIBRARY NEWS

Neligh's Courageous Women

Neligh Public Library has a spring series called 'Courageous Women' which began in April 7th with Joan Wells presenting "The History of Trick Roping & the Wild West Show". This is a four-part Humanities Nebraska event that will feature courageous women of all kinds. Whether taking up ropes and guns, bracing the westward expansion or becoming an activist and a voice for the repressed, women have broken the mold of traditional female roles and shown great courage. Feel free to stop by Neligh Public Library to see more. You can check out their website at <http://www.neligh.org/public-library> or check out their [flyer!](#)



Wayne Keeps Busy!



Wayne Public Library's record-setting rush at the Annual East Egg Hunt. 100 kids as well as over 65 adults showed up to scavenge for goodies.



The Annual Friends of the Library 3-day Book Sale received over \$1800 in memberships and sales.

Treasures in the Trunk is the library's contribution to Wayne's city-wide garage sale days. The library opens the parking lot to vendors for a fun flea-market atmosphere!



LIBRARY NEWS

Valley Public Library Keeps Growing



A warm welcome to Nancy Novotny to Valley Public Library! She recently joined as the Youth Services Assistant. She will be working with the children's programming and leading the community outreach to families.

Nancy has been an elementary school librarian (grades K-8) for ten years, most recently working in the Papillion LaVista School District. Along with helping students choose great books to read, she has taught library skills and technology classes, sponsored an after school Technology Club, and run summer reading programs. She considers the Omaha area to be home. She moved to Bellevue in 1980 and attended Bellevue East High School and later Creighton University.

After moving around the country for 22 years, she was glad to move back in 2013. Nancy lives in Omaha with her two teenagers: Grace, who is 17, and Tom who is 19.

The grant for this temporary staff position was funded by the Kreutz Bennett Donor-Advised Fund, an affiliated fund of the Nebraska Community Foundation. The Fund provides support to public libraries located in Nebraska Communities with populations under 3,000.

Gary Brown was selected by the Nebraska Library Association as one of six outstanding library volunteers! He was recognized on March 8th at the NLA Advocacy Day luncheon and Senator Beau McCoy presented him with an award.

Gary donated the microscopes for the Valley Public Library science station and has devoted many hours to maintaining them and offering microscope-related programs. He was the inspiration for the microscope kits they now have available for checkout.



Valley Public Library has microscope kits ready for checkout! They currently have 2 kits that may be checked out by library patrons for home projects. The kits contain a compound microscope, prepared slides, blank slides and coverslips, a petri dish, and a pipette—all packed neatly in a zippered carrying case. They have also added phone mounts in the kits and at the science station for photography of what can be seen through the microscope, and they have a small but growing collection of books related to microscopes. This project is supported in part by state aid funding appropriated by the Nebraska Legislature, granted and administered by the Nebraska Library Commission through the Youth Grants for Excellence.

LIBRARY NEWS

Big Changes at Lincoln Township Library



Meet the very first Teen Advisory Board members for Lied Lincoln Township Library! The new Chairman is Tom, Vice Chairman is Samantha, Treasurer is Ashby, Secretary is Clare, and advisory board members Trenton and Carisa. The inaugural meeting was on the 25th of March and the enthusiasm is exciting! A Teen Advisory Board (T.A.B) is a wonderful addition to the library. The teens will help with programming, book and movie selection, decorating, and advocating for the library.

The Knox County Extension did a program on robotics at the library that the kids loved! Your local extension office may have some interesting programs to bring to your library, so give them a call and ask some questions!



LIBRARY NEWS

Seeing the Color in Life

Art therapy has been popular since the 1940s but the sudden resurgence of art therapy doesn't require a therapist. Coloring as a form of meditation or art therapy is sweeping the United States. News outlets like CNN (<http://www.cnn.com/2016/01/06/health/adult-coloring-books-popularity-mental-health/>) explains all the benefits creating a huge pull towards coloring books. So we asked our system members how this trend is impacting their libraries.

Tilden Public Library has a unique perspective on this trend: patrons can check out coloring books and colored pencil sets for in library use. This idea is reaching the patrons who may not be the most traditional patrons. They're catering to the patrons who are using the library as a place to be rather than just a place to be checking an item out and leaving. Tilden is also considering taking it a step further and using this as a way to reach out to the Assisted Living Center.

At Baright Public Library a Coloring Club is held every second and fourth Wednesday of the month from 11:00am to 1:00pm. Baright Public Library provides the utensils and coloring pages as well as coffee and bottled water. It's a pressure-free space for people to drop in and stay for a few minutes or bring their lunch and stay for a few hours. Francine Canfield reported that their Coloring Club is one of the most cost effective and beneficial community-building services they have provided for adults.

At Lutheran High Northeast, Kathy Ageton the guidance counselor/librarian, chose to use the coloring trend to help her students cope after a student's death. She set up a table of faith-based coloring books of scripture and coloring utensils with a sign to tear out a page with the phrase, "Channel Your Inner Child". In the weeks after the coloring books debuted most have had most of their pages taken, from freshmen through seniors both boys and girls having sought refuge in the coloring section.

In case you're interested in starting a coloring program at your library, we've gotten in touch with Lacy Losh, a professional graphic designer based in Lincoln. With her first book out called *Libraries Around the World Coloring Book* she let us use a page from her book (literally!) of Bennett Martin Public Library, which is attached on this [page](#). If you want to know more about Lacey and her book, check out her website at <http://coloringwithlacey.com/>



LIBRARY NEWS

Gretna's Thriving Art

Gretna helps their community kick off the weekend with an entertainment program at the library. In March they held their first Adult Paint Night with a roaring success! Gretna Public Library housed 14 painting participants and leading artist Kaitlyn Embury to show the

participants how to make a masterpiece. Kaitlyn Embury owns her own art studio in Omaha called [KT Artistry](#) and did a wonderful job instructing the group with encouragements along the way.



Gretna has also reached out with the coloring trend in a couple of different ways. During the winter they started a passive coloring program at a study table in the main library and realized quickly that people were really interested in this type of programming.

In February Gretna held their first Grown-Up Coloring Event on a Saturday morning. They partnered with a local coffee shop and provided tea and coffee for participants and some brunch snacks. 5 participants listened to mellow music, chatted with others about other ways to unwind, such as doing yoga or meditating.



Gretna also reached out to Silver Ridge Assisted Living and offered a coloring program with the residents. The residents seemed to enjoy coloring and chatting with each other. The Activities Coordinator at Silver Ridge is really excited involving the residents with the library



LIBRARY NEWS

Color Me Calm: University of Nebraska Omaha's Adult Coloring Draws A Crowd

Attending a college or university today places an unprecedented amount of stress on students as they juggle employment and coursework on top of social and family lives. With a competitive job market and increasing tuition costs, students are juggling internships, part- and full-time jobs to pay bills. Coloring for adults has quickly become a popular way to take a small break from fast-paced daily lives. The University of Nebraska at Omaha (UNO) Criss Library saw a perfect opportunity to capitalize on this trend by offering coloring programming to help students and faculty alike alleviate some stress during critical points in the academic year. We held a series of events entitled "Color Me Calm" during the last week of October 2015, December of 2015, and March of 2016.



Our first event coincided with midterms, when no campus events are officially coordinated during this time, to address stress. A one-day, 8 hour event was held in the lobby adjacent to the main gate. Supplies were purchased, and colored pencils were borrowed from the UNO Kaneko Library. Pinterest was heavily used to find copyright-free coloring pages from artists willing to share their work and a variety of abstract, inspirational, holiday, sports, and mandala designs were saved electronically to a staff folder that could be accessed by the entire staff. A sign-up page was created on the all-staff wiki to encourage staff

from all departments to participate by working the table. The event was advertised on Facebook, Twitter, the campus daily (faculty/staff) and weekly (student) email newsletters and through table tents spread throughout the library's study areas. A mobile flat-screen TV cart was placed at the entrance of the library to direct participants to the adjacent lobby where three tables (seating 4 each) were set up near a welcome table that had a variety of coloring sheets and glitter glue pens.

Each of the three tables had a 24-set package of colored pencils, a 24-set of colored Sharpie markers, and recycled copier paper so the markers would not bleed through the coloring sheet onto the table. From 8am-5pm, the welcome table was manned by one, if not two, staff members to welcome students to the area, direct them to the tables, and ensure that there were plenty of coloring sheets available in different designs. The heaviest periods of use were 12-1pm and 4-5pm, as noted by a tally sheet kept at the welcome table, with 63 total participants. We tracked the number of participants through a headcount, rather than the number of coloring sheets taken, as some enthusiastic patrons took more than one.

Due to campus interest, Color Me Calm became a part of "De-Stress Fest"; an event held during Prep Week in partnership with multiple departments and groups across the UNO campus, including the Academic and Career Development Center, Civic and Social Responsibility, Maverick Productions, Student Involvement, Student Government, UNO Bookstore, and Wellness Subdivision. A wide variety of activities like tailgating, Play-Doh sculpting, late night breakfasts, and résumé help are some of the events held throughout the week, with multiple events each day.

With the success of the first three Color Me Calm events, adult coloring may

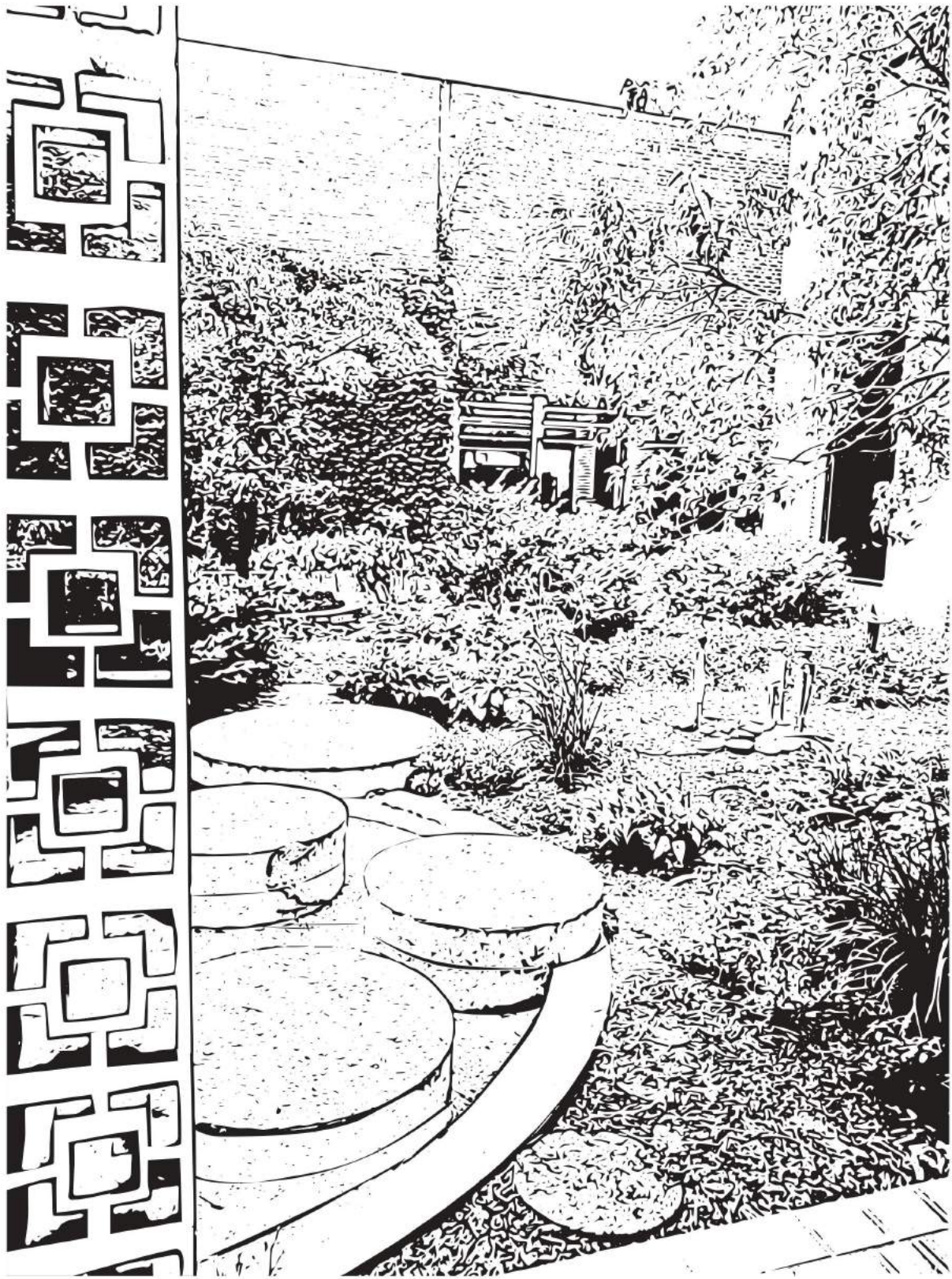
become a staple at Criss Library. While adult coloring may not be accepted by the medical profession as prescribed method to reduce stress, participants all seemed to leave a little bit happier. Participants at all of the events preferred to congregate over natural breaks in the day (particularly near mealtimes) so Criss Library will plan future events to coincide with these times. Additionally, we found patrons (particularly international students) still wanted instructions and guidance despite the simple, passive nature of the programming. They were uncertain of how many coloring sheets they were allowed to collect, where to sit and if they had to pay to participate. Welcoming and encouraging librarians seated nearby alleviated these concerns and provided guidance. This welcome table not only encouraged more patrons to participate but also created a positive connection between the students visiting the library and interacting with a librarian. This could serve to alleviate anxiety about contacting a librarian for research needs in the future. Teaming up with other departments truly strengthened awareness about Criss Library through the De-Stress fest marketing efforts aimed at students and the planning efforts with other staff members outside of the library. These interactions help paint Criss Library as both a welcoming space for patrons to gather to relax and as an entity committed to the well-being of the



campus community.

Heidi Blackburn is the STEM librarian at the University of Nebraska at Omaha

Claire Chamley is a reference associate at the University of Nebraska at Omaha



Part of the Libraries Around the World Coloring Book
Copyright © 2015 by Lacey Losh.
All Rights Reserved.

coloringwithlacey.com

Brought to you by: **COLORING**
with Lacey



Norfolk
Public Library
LITERATURE
FESTIVAL

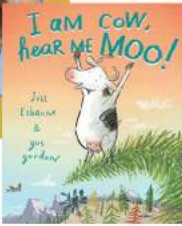
22nd Annual

Saturday, July 30th 2016
9:00 a.m. - 3:30 p.m.
Northeast Community College
Lifelong Learning Center
801 E Benjamin Ave, Norfolk, NE

Featuring:



Jill Esbaum



2017 Golden Sower Award nominee for *I Am Cow, Hear Me Moo!*



Sally M. Walker



2017 Golden Sower Award nominee for *Winnie: The True Story of the Bear Who Inspired Winnie-The-Pooh.*



Lou Anders



2017 Golden Sower Award nominee for *Frostborn.*



Alan Gratz



2015 Golden Sower Award YA Winner for *Prisoner B-3087.*

ALSO: 2016-2017 Golden Sower Previews by Karen Drevo & Marci Retzlaff; Book Display & Discount Sales by Norfolk Public Library Foundation of titles by Jill Esbaum, Sally M. Walker, Lou Anders, and Alan Gratz; Sales of Golden Sower Items; Autograph Session/Book Signing with Jill Esbaum, Sally M. Walker, Lou Anders, and Alan Gratz; Door Prizes; 5 Continuing Education Hours (for all day attendance) from the Nebraska Library Commission for School & Public Librarians; 5 Professional Growth Points (for all day attendance) for Teachers/Staff employed by Norfolk Public Schools.

Advance tickets are available at Norfolk Public Library OR by mail order

For more information, contact Karen Drevo at NPL by phone at 402.844.2108 or email at kdrevo@ci.norfolk.ne.us

A wonderful way to spend a summer day for literature lovers of all ages!

TAKE A BOOK. *share a book.* GIVE A BOOK.

The Morse Bluff

Little Free Library

Located at the corner of Victoria and 2nd Street, on the South side of the Post Office

Sponsored by the North Bend Public Library

L.F.L.'s

Mission

- To promote literacy and the love of reading by building free book exchanges worldwide
- To build a sense of community as we share skills, creativity and wisdom across generations



NO Membership Required

North Bend Public Library phone: 402.652.8356

email: northbendlibrary@gpcom.net web site: www.libraries.ne.gov/northbend

and



Looking for something to read?

- ✓ Check out offerings in your Little Free Library
- ✓ The books are free for the reading. Borrow one: return it, keep it, pass it on.
- ✓ Library card is not required or needed
- ✓ There are no late fees!
- ✓ You can use this venue to share a book, one you've read and want others to have a chance to read, too
- ✓ Learn more @ www.littlefreelibrary.org



HUMANITIES NEBRASKA

at the

NELIGH PUBLIC LIBRARY

“COURAGEOUS WOMEN”

Throughout history women have broken the mold of traditional female roles. Whether taking up ropes and guns, braving the westward expansion or becoming an activist and a voice for the repressed, women display courage in myriad ways. Join us for these entertaining and informative programs. Free and open to the public, these Humanities Nebraska programs are sponsored by the Neligh Library Foundation and the Neligh Public Library.

APRIL 7; 7 PM
HISTORY OF TRICK
ROPING & THE WILD
WEST SHOW:
JOAN WELLS

APRIL 14; 7 PM
THE LIFE AND
LEGACY OF ANNIE
OAKLEY:
CHARLOTTE
ENDORF

APRIL 21; 7 PM
MYTHS OF WOMEN'S
MADNESS ON THE
PRAIRIE: NANCY
JOHNSON

APRIL 28; 7 PM
VOICING A CAUSE:
JANE ADDAMS OF
HULL HOUSE:
HELEN LEWIS

NELIGH PUBLIC
LIBRARY

710 Main St.
Neligh, NE 68756

402-887-5140

www.nelighlibrary.com

Family Coloring Night at the Library!

When:

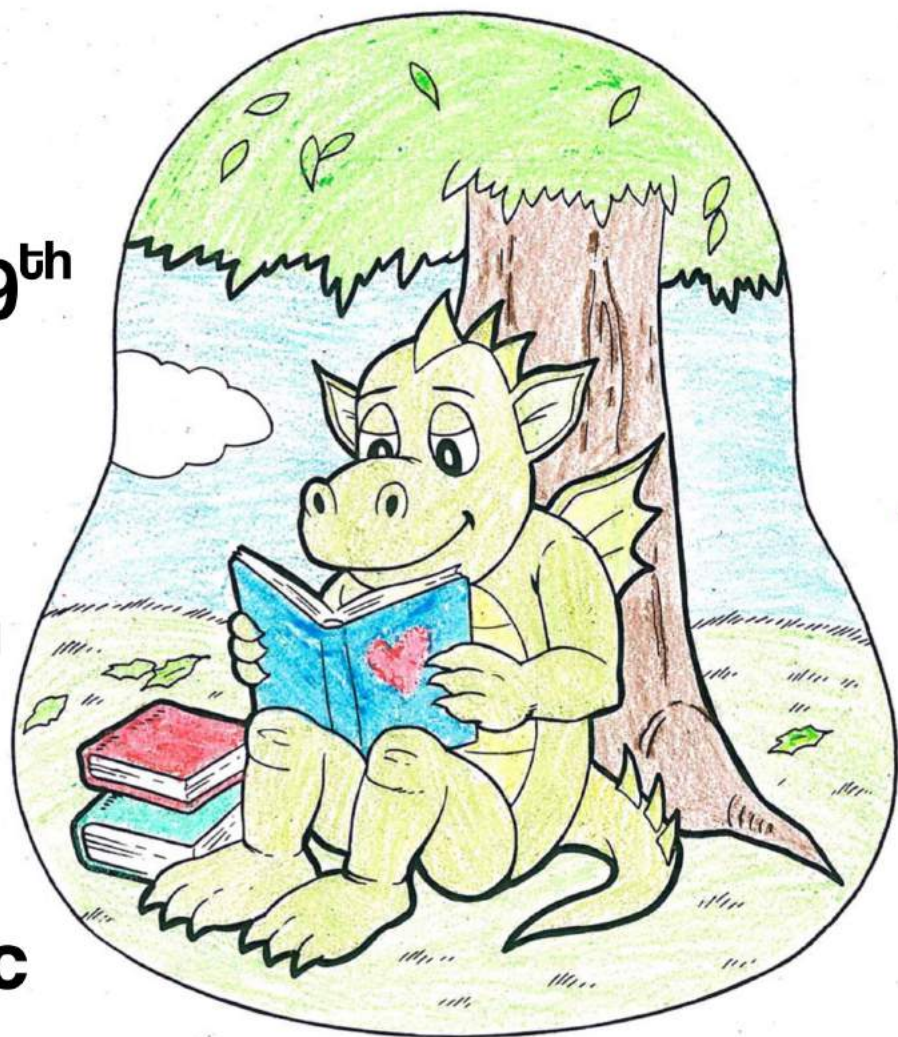
Friday, April 29th

Time:

6:00–7:00pm

Where:

**Gretna Public
Library's
Main Branch**



Mark Your Calendar for August 17, 2016!

27th Annual Nebraska Data Users Conference

Conducted by the UNO Center for Public Affairs Research,
the lead agency of the Nebraska State Data Center Network

We are excited to have three subject matter experts from the Census Bureau's main office in Washington, DC, and regional office in Denver presenting this year.

One focus of the conference will be a "mid-decade" look at how state and local populations have changed so far in the 2010s decade with projections toward 2020.

WHEN:

Wednesday, August 17, 2016; 8 A.M. – 4:30 P.M.

WHERE:

University of Nebraska at Omaha Dodge Campus
CPACS Building, 6001 Dodge Street in Omaha

COST:

On-site: \$75 – Includes Lunch, Parking & Materials
NO webcast this year. Registration opens June 1.



Certification Maintenance (CM) credits provided by the Nebraska Chapter of the American Planning Association.

Like us to stay informed and follow daily data posts at [facebook.com/unocpar](https://www.facebook.com/unocpar)



Topics Include:

- ★ Overview of Census Data
- ★ Data Visualization
- ★ Best Data Uses Panel Discussion
- ★ Local Employment Dynamics
- ★ Census Data Product Updates
- ★ Data Analysis Tips and Insight
- ★ Nebraska Demographic Trends

Hands-on computer trainings:

- ★ FactFinder Data Retrieval Tool
- ★ Accessing Employment Data
- ★ LED Workforce Data/On the Map

Learn more about Nebraska data and trends at cpar.unomaha.edu



The University of Nebraska at Omaha shall not discriminate based upon age, race, ethnicity, color, national origin, gender-identity, sex, pregnancy, disability, sexual orientation, genetic information, veteran's status, marital status, religion, or political affiliation.

UNO is an AA/EEO/ADA institution. For questions, accommodations or assistance please call/contact Charlotte Russell, ADA/504 Coordinator (phone: 402-554-3490 or TTY 402-554-2978) or Anne Heimann, Director, Accessibility Services Center (phone: 402-554-2872).

LADIES & GENTS,
EXPERIENCE
THE THRILL
AND
EXCITEMENT



3RD ANNUAL
TILDEN DOWNS
KENTUCKY DERBY

SAT, MAY 7TH • 4 - 7 PM

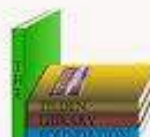
RAYMOND A. WHITWER TILDEN PUBLIC LIBRARY
LIED AUDITORIUM
202 S. CENTER ST IN TILDEN

LIGHT LUNCH & TRADITIONAL BEVERAGE
SILENT AUCTION • GAMES • PRIZES
HORSE RACING ACTIVITIES
DRESS THE PART FOR THE BEST HAT CONTEST
WATCH THE RACE LIVE AT CHURCHILL DOWNS

TICKETS \$10 PER PERSON
ADVANCE TICKETS AVAILABLE AT THE LIBRARY
OR BY CALLING 402-368-5306



THIS EVENT IS SPONSORED BY:
THE FRIENDS OF THE LIBRARY AND THE TILDEN LIBRARY FOUNDATION

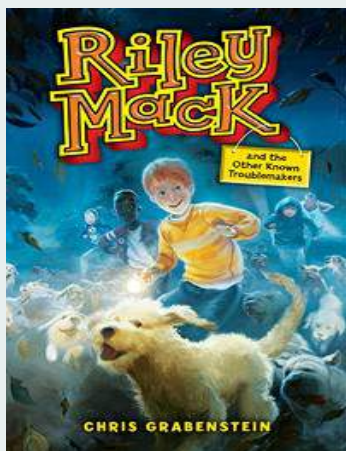


Book Review Corner!



Submit news, articles, pictures, or resources for the newsletter to Chelsea at trls.assistant@gmail.com.

Please feel free to email or call with suggestions and comments for the newsletter or system.



The List **By Siobhan Vivian**

Recommended for junior high or lower high school reading levels.

Article by Deb Daehnke, Wayne

Each year at the beginning of Homecoming Week at Mount Washington High School, a list is found all over the school listing the prettiest and ugliest girl from each class. The List has been posted for as long as anyone can remember and no one knows who composes it. The girls aren't listed just because they are pretty or ugly, but sometimes because of how they act. The girls who are named prettiest don't seem to mind the list as it can change their lives for the positive, but for those named ugliest, especially Jennifer, who has been named the ugliest each year of

high school, it is cruel. Each girl named to the list reacts to the list in different ways, both within their social groups (or lack of social groups for several of them) and in school. The new principal tries to determine who is responsible for this list by the end of the book; it is a surprise who is responsible.

I thought the premise of the book was great but it didn't hit a home run for me. It was hard to follow eight characters and none of them were really fleshed out. For a student who is seriously bullied or outcast, this would be a hard book to read, and it's not for reluctant readers. One character dealt with anorexia and several had premarital sex and neither seemed explored well. I found it hard to fathom why such a cruel custom was allowed to continue in this school for so many years.

Riley Mack and the Other Known Troublemakers **By Chris Grabenstein**

Recommended for 3rd –5th grades

Article by Diane Limoges, Crofton

Seventh grader Riley Mack, and the other known troublemakers, defend kids who are being bullied and cannot stand up for themselves. Riley learned from his father, who is an active-duty soldier stationed in Afghanistan, that you have to defend those who cannot defend themselves. When his friend's dog is stolen Riley's crew discovers a puppy mill being run by the crooked chief of police! There are plenty of antics in this book to keep any young reader absorbed from beginning to end. This book has an accelerated reader level of 4.2.